

vienna architecture conference 2010.

in the absence of raimund abraham 13/06/2010. organised by the MAK in cooperation with the IOA.

→ (Un)Built – Architecture Live 7, June 13, 2010

Thom Mayne opened the conference at the University of Applied Arts with a keynote lecture that ranged from theory to practice. Marie-Therese Harnoncourt (the next ENTERprise), Matias del Campo (SPAN), Kristina Schinegger and Stefan Rutzinger (SOMA), Eric Bernard (BWM) illustrated their professional careers through their ongoing projects. In addition alumni Nora Graw (cloud 9) and Thomas Vietzke (Zaha Hadid) talked about their personal commitment and experience in their respective architecture offices.

In 2003/04 seven students from Studio Prix (Tercer Pisos) spent six months in Mexico constructing Techo en Mexico. Raimund Abraham was an integral participant at this event. The second part of the event was dedicated to this architect, who passed his experience of an uncompromising practice to his students. Giulio Polita (Coop Himmelb(l)au) talked about this experience.



Vienna Architecture Conference Participants



Stefan Rutzinger, Giulio Polita
Kristina Schinegger



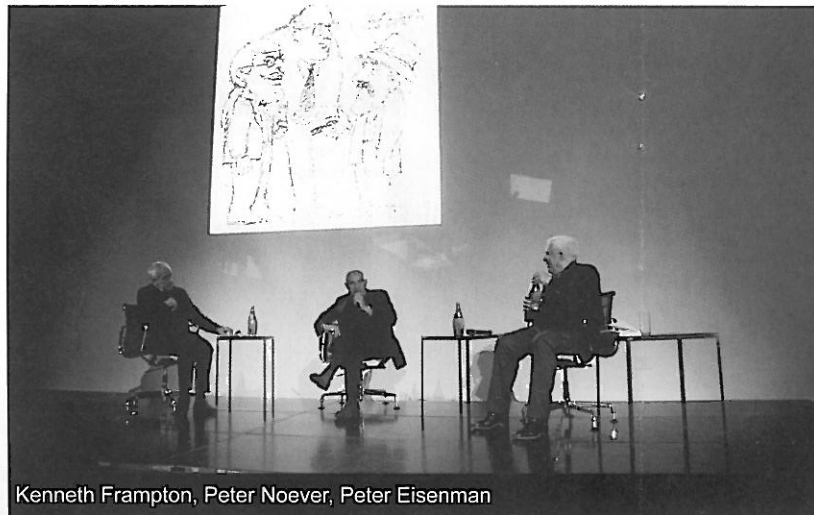
Nora Graw, Erich Bernard, Matias del Campo,
Marie-Therese Harnoncourt

all photos taken in the University of Applied Arts Vienna, Lichthof 1

→ The Presence of the Absence

The conference was continued in the MAK, where international architects, artists and friends of Abraham such as

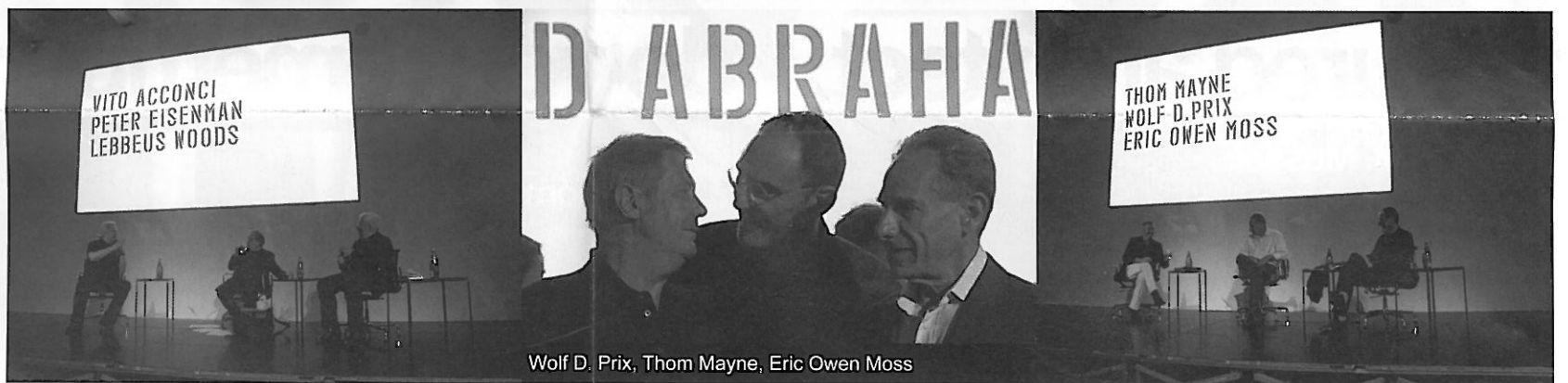
Vito Acconci (New York), Peter Eisenman (New York), Kenneth Frampton (New York), Peter Kubelka (Wien), Andrea Lenardin Madden (Los Angeles), Thom Mayne (Los Angeles), Jonas Mekas (New York), Eric Owen Moss (Los Angeles), Peter Noever (Vienna), Wolf D. Prix (Vienna), Alexis Rochas (Los Angeles), Lebbeus Woods (New York), and honored Abraham.



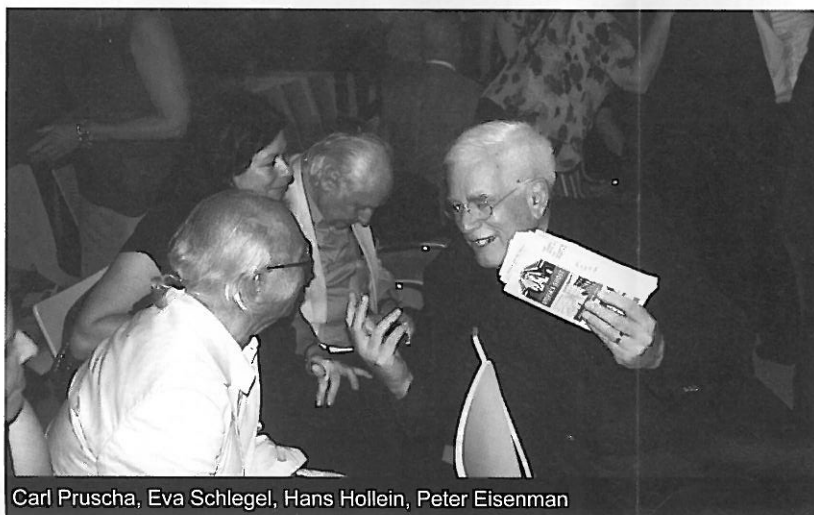
Kenneth Frampton, Peter Noever, Peter Eisenman



Peter Eisenman, Vito Acconci, Wolf D. Prix, Thom Mayne, Eric Owen Moss



Wolf D. Prix, Thom Mayne, Eric Owen Moss



Carl Pruscha, Eva Schlegel, Hans Hollein, Peter Eisenman



Wolf D. Prix, Thom Mayne, Eric Owen Moss, Peter Noever

all photos taken in the MAK exhibition hall