We are BWM Architekten.

Your experts for architecture, interior design and culture. ... and hospitality!



BWM Architekten are a multi-national architecture office that operates throughout Europe. Their main areas of focus are architecture, interior design, culture and hospitality. Founded by Erich Bernard, Daniela Walten, Johann Moser and Markus Kaplan in 2004, the company and the 70-member team stand for a personal approach and a cooperative development process. Whether designing interior spaces, residential and urban construction projects, or museum and exhibition concepts, BWM Architekten always work out a specific project's unique formal language and the corresponding design concept in strategic workshops with the client.

The many outstanding projects of the past few years include the transformation of the 25hours Hotel from a 1970s student residence into a cool design hotel clearly rooted in the 21st century, the internationally recognised Hotel Topazz with its distinctive oval windows and chocolate-brown façade, the redesign of the shop, café and salon (Iconic Awards 2019: "Innovative Architecture – Best of Best", German Design Award 2020: "Excellent Architecture – Winner") in the iconic Hotel Sacher as well as recently the extension and redesign of the iconic Figlmüller restaurant.

BWM Architekten have also created innovative hospitality concepts that translate urban trends for the lifestyle sector. Some noteworthy projects are grätzlhotel, the budget hostel chain Wombat's and the rebranding of the hostel giant a&o. Recent interior projects include the conception of well-known and innovative brands such as Jaz Vienna, magdas, Hotel Pauls in Eisenstadt or Hotel Gilbert.

Some standout projects in the area of exhibition design are the Austrian EXPO pavilion in Astana in 2017 (which won the distinguished Red Dot Award), the new Austrian Literature Museum and the hdgö House of Austrian History (German Design Award 2020: "Excellent Architecture – Winner", Iconic Awards 2020: "Innovative Architecture – Selection") as well as recently the new design for a visitor's centre at the Vienna State Opera.